

1

00:00:00,000 --> 00:00:04,000

People have died out here?

2

00:00:04,000 --> 00:00:07,000

It's without doubt the most dangerous army in the world.

3

00:00:21,000 --> 00:00:23,000

Josh, do you copy over?

4

00:00:27,000 --> 00:00:29,000

Josh, do you copy?

5

00:00:30,000 --> 00:00:32,000

Has he responded?

6

00:00:42,000 --> 00:00:47,000

Imagine if the Liberty Bell, one of America's great national treasures, was stolen by criminals,

7

00:00:47,000 --> 00:00:51,000

loaded onto a barge only to sink in the Delaware River.

8

00:00:51,000 --> 00:00:57,000

It sounds outlandish, but a very similar scenario took place in the nation of Myanmar and Southeast Asia.

9

00:00:58,000 --> 00:01:01,000

When a treasured bell was stolen hundreds of years ago.

10

00:01:02,000 --> 00:01:07,000

In the 15th century, King Domazeti decided to make a gift for his people,

11

00:01:07,000 --> 00:01:13,000

so he melted huge quantities of gold and silver and produced the largest bell in the history of the world.

12

00:01:15,000 --> 00:01:18,000

A 300 ton, 18 foot tall treasure.

13

00:01:19,000 --> 00:01:24,000

It was housed in the country's most sacred temple, but many believed it was cursed.

14

00:01:24,000 --> 00:01:30,000

Then, in 1608, a Portuguese mercenary stole the bell and loaded it onto a raft.

15

00:01:30,000 --> 00:01:36,000

But the enormous weight tore the barge to bits, and the bell sank to the bottom of the river.

16

00:01:39,000 --> 00:01:45,000

But now, the Myanmar government believes newly found historical documents will lead them to the prize.

17

00:01:45,000 --> 00:01:50,000

Meanwhile, a team of foreign divers are mounting their own search using cutting-edge sonar.

18

00:01:51,000 --> 00:01:56,000

But locals are wary, since they believe that powerful spirits guard the bell.

19

00:01:58,000 --> 00:02:03,000

Decades of strict military rule have made Myanmar one of the most closed-off nations in the world.

20

00:02:03,000 --> 00:02:06,000

But the doors are finally creaking open.

21

00:02:07,000 --> 00:02:13,000

I plan to be one of the first outsiders to document the historic search for this legendary treasure.

22

00:02:14,000 --> 00:02:17,000

And the hunt begins right now.

23

00:02:21,000 --> 00:02:24,000

My name is Josh Gates.

24

00:02:25,000 --> 00:02:29,000

With a degree in archaeology and a passion for exploration.

25

00:02:30,000 --> 00:02:33,000

I have a tendency to end up in some very strange situations.

26

00:02:34,000 --> 00:02:37,000

There has got to be a better way to make a living.

27

00:02:37,000 --> 00:02:42,000

My travels have taken me to the ends of the earth as I investigate the greatest legends in history.

28

00:02:42,000 --> 00:02:44,000

We're going to try, let's go.

29

00:02:44,000 --> 00:02:47,000

This is Expedition Unknown.

30

00:02:50,000 --> 00:02:52,000

This is the city of Bagan.

31

00:02:52,000 --> 00:02:54,000

It's where the original Burmese kingdoms were born.

32

00:02:54,000 --> 00:02:57,000

It's also in many ways the spiritual heart of this country.

33

00:02:57,000 --> 00:03:00,000

This is a place that I have wanted to visit for years.

34

00:03:00,000 --> 00:03:05,000

But it has been off-limits to the outside world under the thumb of military rule.

35

00:03:05,000 --> 00:03:08,000

Well, time's changed. Welcome to Myanmar.

36

00:03:20,000 --> 00:03:22,000

A little orientation.

37

00:03:22,000 --> 00:03:27,000

The search for the cursed bell of Damazeti is taking place in Myanmar's largest city, Yangon.

38

00:03:27,000 --> 00:03:33,000

But I'm starting my expedition about 400 miles to the north here in the rural outpost of Bagan.

39

00:03:36,000 --> 00:03:41,000

Before I join the hunt, I need to immerse myself in Myanmar's unique culture.

40

00:03:41,000 --> 00:03:42,000

Tanaka?

41

00:03:42,000 --> 00:03:43,000

Tanaka.

42

00:03:43,000 --> 00:03:44,000

Yeah.

43

00:03:44,000 --> 00:03:46,000

This is Tanaka.

44

00:03:46,000 --> 00:03:48,000

A paste made from the bark of sandalwood.

45

00:03:48,000 --> 00:03:50,000

And you see it on just about everybody here in Myanmar.

46

00:03:50,000 --> 00:03:54,000

It's kind of an all-in-one makeup, sunscreen and moisturizer.

47

00:03:54,000 --> 00:03:55,000

How do I look?

48

00:03:55,000 --> 00:03:56,000

Oh, mirror.

49

00:03:56,000 --> 00:03:57,000

It's like a salon.

50

00:03:57,000 --> 00:03:58,000

Oh, yes.

51

00:03:58,000 --> 00:03:59,000

Very nice.

52

00:03:59,000 --> 00:04:00,000

Myanmar.

53

00:04:00,000 --> 00:04:01,000

Myanmar.

54

00:04:01,000 --> 00:04:03,000

That's what they call me, Mr. Myanmar.

55

00:04:03,000 --> 00:04:06,000

This country admitted few foreigners until recently.

56

00:04:06,000 --> 00:04:10,000

And while the locals can be seen as the most beautiful people in Myanmar,

57

00:04:10,000 --> 00:04:14,000

it doesn't take long to realize that they're also incredibly good natured.

58

00:04:14,000 --> 00:04:15,000

Here, can I carry?

59

00:04:15,000 --> 00:04:16,000

Can I carry for you?

60

00:04:16,000 --> 00:04:17,000

Here, I'll help.

61

00:04:17,000 --> 00:04:18,000

Here we go.

62

00:04:18,000 --> 00:04:20,000

How hard can this be?

63

00:04:24,000 --> 00:04:26,000

Everyone's trying to help.

64

00:04:26,000 --> 00:04:28,000

Yours is way easier.

65

00:04:28,000 --> 00:04:30,000

I'm going to go get a little help.

66

00:04:30,000 --> 00:04:32,000

I'm going to go get a little help.

67

00:04:32,000 --> 00:04:34,000

I'm going to go get a little help.

68

00:04:34,000 --> 00:04:36,000

I'm going to go get a little help.

69

00:04:36,000 --> 00:04:38,000

I'm going to go get a little help.

70

00:04:39,000 --> 00:04:41,000

Oh, it's so embarrassing.

71

00:04:41,000 --> 00:04:43,000

Yeah, I got it. Let's go.

72

00:04:45,000 --> 00:04:47,000

I'm going to carry like this.

73

00:04:48,000 --> 00:04:50,000

I'm starting to feel comfortable here in Bagan,

74

00:04:50,000 --> 00:04:53,000

but that doesn't mean this country is easy to understand.

75

00:04:53,000 --> 00:04:56,000

Maps of this region have been redrawn so many times,

76

00:04:56,000 --> 00:04:59,000

it's nearly impossible to keep track of.

77

00:05:00,000 --> 00:05:04,000

For a thousand years, feuding kingdoms were in a constant state of war.

78

00:05:04,000 --> 00:05:06,000

In time, the country unified.

79

00:05:06,000 --> 00:05:10,000

But then fell under British rule and was rechristened British Burma.

80

00:05:10,000 --> 00:05:15,000

Independence followed, as did a civil war that has dragged on for nearly 60 years.

81

00:05:19,000 --> 00:05:22,000

Now the country has been rebranded Myanmar,

82

00:05:22,000 --> 00:05:26,000

and the military-backed government is issuing in many democratic reforms.

83

00:05:26,000 --> 00:05:29,000

What happens next is anybody's guess.

84

00:05:32,000 --> 00:05:34,000

So far, I feel totally welcome here.

85

00:05:34,000 --> 00:05:37,000

Though there is one downside to being a foreigner,

86

00:05:37,000 --> 00:05:40,000

we're forbidden from renting gas-powered motorcycles.

87

00:05:40,000 --> 00:05:43,000

And since my next stop is on the outskirts of the city,

88

00:05:43,000 --> 00:05:45,000

I have only one option.

89

00:05:45,000 --> 00:05:49,000

I present to you the very small Chinese electric scooter.

90

00:05:56,000 --> 00:05:59,000

Go around, go around, go around.

91

00:05:59,000 --> 00:06:01,000

I'm on a ridiculous Chinese scooter.

92

00:06:01,000 --> 00:06:03,000

Have a good day.

93

00:06:05,000 --> 00:06:08,000

The plains of Bagan are littered with Buddhist temples,

94

00:06:08,000 --> 00:06:10,000

lots of Buddhist temples.

95

00:06:10,000 --> 00:06:13,000

And it's where my hunt for the great Dhamma Zeddy Bell begins.

96

00:06:13,000 --> 00:06:15,000

Go around.

97

00:06:17,000 --> 00:06:19,000

In the middle of the 9th century,

98

00:06:19,000 --> 00:06:22,000

King Anaratha united the region under Theravada Buddhism.

99

00:06:22,000 --> 00:06:24,000

Over the next 250 years,

100

00:06:24,000 --> 00:06:29,000

an estimated 10,000 monasteries, temples and pagodas

101

00:06:29,000 --> 00:06:31,000

sprang up on the dusty plains of Bagan.

102

00:06:31,000 --> 00:06:36,000

Today, over 2,000 remain in every shape and style imaginable.

103

00:06:40,000 --> 00:06:43,000

Many in Myanmar believe that strange Buddhist spirits,

104

00:06:43,000 --> 00:06:46,000

known as gnats, are protecting the bell.

105

00:06:46,000 --> 00:06:49,000

To learn more, I'm going to one of the holiest places

106

00:06:49,000 --> 00:06:51,000

in all of Myanmar.

107

00:06:51,000 --> 00:06:53,000

The temple at Mount Popa.

108

00:06:54,000 --> 00:06:57,000

Come on, girl. Come on, girl. Come on, girl.

109

00:06:57,000 --> 00:06:59,000

Come on, girl.

110

00:07:02,000 --> 00:07:04,000

This thing is just screaming at me in Chinese.

111

00:07:04,000 --> 00:07:06,000

Chinese expansion.

112

00:07:06,000 --> 00:07:08,000

It's like the Chinese Jar Jar Binks.

113

00:07:08,000 --> 00:07:11,000

Yeah, Misa, Misa make a big mistake. I get it.

114

00:07:11,000 --> 00:07:13,000

Oh, God, a hill. This is it. This is the end.

115

00:07:13,000 --> 00:07:15,000

And I'm dying. I'm dying. I'm dead.

116

00:07:15,000 --> 00:07:17,000

It's over.

117

00:07:17,000 --> 00:07:19,000

The bike's dead.

118

00:07:19,000 --> 00:07:22,000

I'm off. What else do you want from me?

119

00:07:23,000 --> 00:07:27,000

It's clear I need to find another way to get to Mount Popa.

120

00:07:27,000 --> 00:07:29,000

And though Myanmar doesn't have Uber,

121

00:07:29,000 --> 00:07:31,000

it's not hard to flag down a ride.

122

00:07:32,000 --> 00:07:35,000

Can I have a ride? Yeah, it's okay.

123

00:07:35,000 --> 00:07:37,000

This is what I'm talking about.

124

00:07:37,000 --> 00:07:39,000

Mount Popa, here we go.

125

00:07:46,000 --> 00:07:48,000

Hi. Hi.

126

00:07:48,000 --> 00:07:50,000

It's like I'm running from there. Hi.

127

00:07:53,000 --> 00:07:55,000

It's pretty amazing up here.

128

00:07:55,000 --> 00:07:58,000

You should have to watch out for the power lines.

129

00:08:06,000 --> 00:08:08,000

This is our stop.

130

00:08:08,000 --> 00:08:10,000

Thanks to the kindness of strangers,

131

00:08:10,000 --> 00:08:12,000

I reach my destination,

132

00:08:12,000 --> 00:08:15,000

the base of the soaring temple of Mount Popa.

133

00:08:15,000 --> 00:08:18,000

The shrine is known as the home of the Natts.

134

00:08:18,000 --> 00:08:22,000

Powerful and enigmatic spirits worshiped by the people of Myanmar

135

00:08:22,000 --> 00:08:24,000

and rumored to guard the missing bell.

136

00:08:25,000 --> 00:08:28,000

Mount Popa is one of the most spiritual sites in all of Myanmar.

137

00:08:28,000 --> 00:08:32,000

Unfortunately, for me, it's 2,500 feet up off the ground.

138

00:08:36,000 --> 00:08:39,000

The shrine is known as the home of the Natts.

139

00:08:39,000 --> 00:08:42,000

Powerful and enigmatic spirits worshiped by the people of Myanmar

140

00:08:43,000 --> 00:08:48,000

It's exactly 777 stairs from the bottom of the top.

141

00:08:48,000 --> 00:08:52,000

So like all Buddhist holy sites, you can't wear shoes,

142

00:08:52,000 --> 00:08:54,000

which normally wouldn't be a problem,

143

00:08:54,000 --> 00:09:01,000

but there are 777 stairs and monkey poop here at Mount Popa.

144

00:09:01,000 --> 00:09:03,000

Oh man.

145

00:09:05,000 --> 00:09:07,000

This is a lot of stairs.

146

00:09:08,000 --> 00:09:13,000

774, 775, 776, 797.

147

00:09:14,000 --> 00:09:17,000

Boy, there better be a zip line down from this thing.

148

00:09:20,000 --> 00:09:22,000

I've arranged to meet with Mr. Sway,

149

00:09:22,000 --> 00:09:26,000

a Myanmar historian who is deeply connected to local religious leaders.

150

00:09:28,000 --> 00:09:29,000

Sway.

151

00:09:29,000 --> 00:09:30,000

Oh, hi Mr. Joss.

152

00:09:30,000 --> 00:09:31,000

Mingalaba.

153

00:09:31,000 --> 00:09:32,000

Mingalaba.

154

00:09:32,000 --> 00:09:35,000

Mount Popa is we call this spirit, that holy place.

155

00:09:36,000 --> 00:09:37,000

And what are Natts?

156

00:09:37,000 --> 00:09:41,000

So Natts is the people who will be dying and they became the spirit.

157

00:09:41,000 --> 00:09:42,000

So it's like a ghost?

158

00:09:42,000 --> 00:09:43,000

Yeah, like a ghost.

159

00:09:44,000 --> 00:09:48,000

Natts are unique to Myanmar and have been folded into Buddhism here.

160

00:09:48,000 --> 00:09:51,000

There are 37 major Natts and countless minor ones.

161

00:09:51,000 --> 00:09:54,000

Almost all were humans who met violent deaths.

162

00:09:54,000 --> 00:09:58,000

Today, they act as guardians and are considered very powerful.

163

00:10:00,000 --> 00:10:02,000

Why would these Natts curse the bell?

164

00:10:02,000 --> 00:10:05,000

Because the bell was stolen by the Portuguese people.

165

00:10:05,000 --> 00:10:08,000

So the Natts are very angry.

166

00:10:09,000 --> 00:10:12,000

So the Natts protect the bell and curse others from finding it.

167

00:10:12,000 --> 00:10:14,000

So how do I find the bell?

168

00:10:14,000 --> 00:10:16,000

We have to act as some spirit.

169

00:10:16,000 --> 00:10:18,000

We have to ask the Natts.

170

00:10:18,000 --> 00:10:19,000

The Natts, yes.

171

00:10:21,000 --> 00:10:23,000

Mr. Sway has agreed to take me into a temple

172

00:10:23,000 --> 00:10:25,000

where people not only pray to the Natts,

173

00:10:25,000 --> 00:10:27,000

but are able to conjure them as well.

174

00:10:27,000 --> 00:10:30,000

As we step inside to observe this strange ritual,

175

00:10:30,000 --> 00:10:32,000

I have no idea what to expect.

176

00:10:45,000 --> 00:10:48,000

I'm at a temple in Bagan, Myanmar as part of my quest

177

00:10:48,000 --> 00:10:50,000

to find the legendary Dhamma Zeddy Bell.

178

00:10:51,000 --> 00:10:55,000

Many locals believe that supernatural entities called Natts Spirits

179

00:10:55,000 --> 00:10:57,000

guard this lost treasure.

180

00:10:57,000 --> 00:11:01,000

As we head into the temple, I'm expecting a solemn religious ceremony.

181

00:11:02,000 --> 00:11:04,000

Instead, I find this.

182

00:11:14,000 --> 00:11:16,000

To me, the cacophony of horns and drums

183

00:11:16,000 --> 00:11:19,000

sounds like a nightmare version of the Star Wars cantina band.

184

00:11:19,000 --> 00:11:22,000

But apparently, the Natts spirits like to party.

185

00:11:22,000 --> 00:11:24,000

So they are praying to the Natts spirits.

186

00:11:24,000 --> 00:11:26,000

Yes, they are praying, yes.

187

00:11:26,000 --> 00:11:27,000

What happens when they dance?

188

00:11:27,000 --> 00:11:29,000

When they dance, the spirit comes out.

189

00:11:29,000 --> 00:11:31,000

So when they're over, they don't know what happens.

190

00:11:31,000 --> 00:11:33,000

I see, it's like in a trance.

191

00:11:33,000 --> 00:11:34,000

Yes, like a trance.

192

00:11:37,000 --> 00:11:40,000

The dancers are mediums who attempt to channel the spirits.

193

00:11:40,000 --> 00:11:42,000

Oh, and they're also transvestites,

194

00:11:42,000 --> 00:11:44,000

who, according to local tradition,

195

00:11:44,000 --> 00:11:47,000

connect with the Natts as their spirit wives.

196

00:11:47,000 --> 00:11:48,000

They like the beauty, right?

197

00:11:48,000 --> 00:11:49,000

The spirits like the beauty?

198

00:11:49,000 --> 00:11:50,000

Yes, of course.

199

00:11:54,000 --> 00:11:58,000

Each of the 37 Natts oversee a different aspect of life.

200

00:11:58,000 --> 00:12:00,000

Are you a kid who's struggling in school?

201

00:12:00,000 --> 00:12:02,000

Just give a toy to Shih Nemi.

202

00:12:02,000 --> 00:12:03,000

Problems at home?

203

00:12:03,000 --> 00:12:05,000

Offer some fried chicken to Min Mahagiri,

204

00:12:05,000 --> 00:12:08,000

or appease the flower-eating Nat, Me Wuna.

205

00:12:08,000 --> 00:12:11,000

There's even Lord Kaya Swa, or the drunk Nat.

206

00:12:11,000 --> 00:12:13,000

He's the patron saint of gamblers.

207

00:12:13,000 --> 00:12:15,000

Just bring him some smokes and booze,

208

00:12:15,000 --> 00:12:17,000

and he's got your back.

209

00:12:17,000 --> 00:12:18,000

He's the party spirit.

210

00:12:18,000 --> 00:12:19,000

Here's some potions for you.

211

00:12:19,000 --> 00:12:20,000

This is my kind of Nat.

212

00:12:20,000 --> 00:12:21,000

Yeah.

213

00:12:24,000 --> 00:12:26,000

These spirits may seem outrageous,

214

00:12:26,000 --> 00:12:29,000

but many Min Mah people believe they guard the bell

215

00:12:29,000 --> 00:12:31,000

and have cursed it from being found.

216

00:12:31,000 --> 00:12:33,000

And since their blessing is seen as vital,

217

00:12:33,000 --> 00:12:34,000

I'm joining in.

218

00:12:39,000 --> 00:12:41,000

I need to appeal to Yushin Ji,

219

00:12:41,000 --> 00:12:42,000

the spirit of the water,

220

00:12:42,000 --> 00:12:45,000

represented by the Naga serpent.

221

00:12:46,000 --> 00:12:50,000

The mediums channel his spirit and go into a sort of trance.

222

00:12:50,000 --> 00:12:52,000

After placing a Naga crown on my head,

223

00:12:52,000 --> 00:12:56,000

the possessed medium attempts to transfer the spirit to me.

224

00:13:05,000 --> 00:13:07,000

I don't know what just happened,

225

00:13:07,000 --> 00:13:09,000

but I'm a changed man.

226

00:13:09,000 --> 00:13:11,000

Whew, where am I?

227

00:13:11,000 --> 00:13:13,000

Having had my first audience with the Nat spirits,

228

00:13:13,000 --> 00:13:17,000

I really do feel energized by this one-of-a-kind ceremony.

229

00:13:17,000 --> 00:13:20,000

I've also made some killer new Facebook friends.

230

00:13:20,000 --> 00:13:21,000

I'm ready.

231

00:13:21,000 --> 00:13:23,000

Let's go find a bell.

232

00:13:25,000 --> 00:13:27,000

Now that I've been blessed by the spirits

233

00:13:27,000 --> 00:13:29,000

believed to be protecting the Dhamma Zeddy bell,

234

00:13:29,000 --> 00:13:31,000

I'm traveling to the scene of the crime.

235

00:13:34,000 --> 00:13:36,000

Having hitched a ride to the airport,

236

00:13:36,000 --> 00:13:40,000

I'm flying 400 miles south to the city of Yangon.

237

00:13:52,000 --> 00:13:56,000

This is Yangon, the former capital of Myanmar.

238

00:13:56,000 --> 00:13:58,000

The name Yangon means the end of strife,

239

00:13:58,000 --> 00:14:02,000

which is ironic because this city has had one of the most tumultuous histories

240

00:14:02,000 --> 00:14:04,000

in all of Southeast Asia.

241

00:14:06,000 --> 00:14:09,000

It began as a simple fishing village.

242

00:14:10,000 --> 00:14:14,000

By the time King Dhamma Zeddy cast his great bell in 1484,

243

00:14:14,000 --> 00:14:17,000

it had blossomed into the capital of a Buddhist kingdom.

244

00:14:17,000 --> 00:14:19,000

But by the 19th century,

245

00:14:19,000 --> 00:14:22,000

the British, already in control of neighboring India,

246

00:14:22,000 --> 00:14:24,000

were hungry for more.

247

00:14:26,000 --> 00:14:30,000

After three bloody wars, Burma fell under colonial control.

248

00:14:30,000 --> 00:14:34,000

This city became Rangoon, one of the jewels of their empire,

249

00:14:34,000 --> 00:14:36,000

the London of the East.

250

00:14:38,000 --> 00:14:42,000

Today, colonial buildings gracefully haunt every corner of the city,

251

00:14:42,000 --> 00:14:45,000

crumbling memories of another age.

252

00:14:45,000 --> 00:14:48,000

The modern city of Yangon is the capital of the city.

253

00:14:48,000 --> 00:14:52,000

The modern city of Yangon that has emerged is struggling to shape a new identity.

254

00:14:52,000 --> 00:14:55,000

Ancient temples now double as traffic circles,

255

00:14:55,000 --> 00:14:59,000

and there are as many high-rise developments as Buddha statues,

256

00:14:59,000 --> 00:15:02,000

some of which are themselves the size of buildings.

257

00:15:02,000 --> 00:15:05,000

And at the city center is a shining star.

258

00:15:12,000 --> 00:15:14,000

This is the Shwetagon Pugoda.

259

00:15:14,000 --> 00:15:18,000

Walking around in here is like being inside a gold ornament.

260

00:15:18,000 --> 00:15:20,000

Everything is glittering.

261

00:15:20,000 --> 00:15:23,000

This is the last location of the Dhamma Zeddy bell.

262

00:15:23,000 --> 00:15:26,000

It is the most spiritual site for Buddhists in Myanmar,

263

00:15:26,000 --> 00:15:30,000

and I have to be honest, it may be the most beautiful temple in the world.

264

00:15:34,000 --> 00:15:38,000

The temple is like a small city, dripping in 20 tons of gold.

265

00:15:44,000 --> 00:15:48,000

It is a hub for meditation, prayer, and rites of passage.

266

00:15:53,000 --> 00:15:56,000

I can't help but notice that everywhere you look, there are bells.

267

00:15:58,000 --> 00:16:01,000

Bells are incredibly significant in Buddhist religion.

268

00:16:01,000 --> 00:16:03,000

They can be used as calls to prayer,

269

00:16:03,000 --> 00:16:06,000

but just the ringing of a bell is actually a prayer in and of itself.

270

00:16:06,000 --> 00:16:10,000

If you make an offering to the temple, if you make an offering to Buddha,

271

00:16:10,000 --> 00:16:14,000

you ring a bell three times, just hearing that bell can actually bring someone good karma.

272

00:16:14,000 --> 00:16:17,000

Some bells are small, others are not.

273

00:16:17,000 --> 00:16:20,000

Nearby is the Mahagandha bell.

274

00:16:20,000 --> 00:16:26,000

It's one-tenth the size of the Dhamma Zeddy bell, and was once stolen by the British.

275

00:16:26,000 --> 00:16:30,000

It too fell into the river, but was recovered and returned to the temple.

276

00:16:30,000 --> 00:16:33,000

If it can happen once, why can't it happen again?

277

00:16:34,000 --> 00:16:36,000

That's just what this man hopes.

278

00:16:36,000 --> 00:16:41,000

Author Chit San Nguyen is a government minister and one of the world's foremost experts on the lost bell.

279

00:16:42,000 --> 00:16:46,000

So, tell me about the Dhamma Zeddy bell here at the Shwedagon pagoda.

280

00:16:50,000 --> 00:16:56,000

The sacred bell was here from 1484 to 1608, but it was then stolen by the Portuguese.

281

00:16:56,000 --> 00:16:58,000

His name was Debrito.

282

00:17:00,000 --> 00:17:05,000

Portuguese warlord Felipe de Brito Inacote wrestled control of this area in 1599.

283

00:17:05,000 --> 00:17:10,000

He then started defiling Buddhist shrines and eventually stole the great Dhamma Zeddy bell,

284

00:17:10,000 --> 00:17:13,000

which he wanted to melt down and turn into cannons.

285

00:17:14,000 --> 00:17:17,000

It is said that he took the bell and rolled it downhill.

286

00:17:17,000 --> 00:17:21,000

From the Shwedagon pagoda, he probably brought the bell to Positong Creek.

287

00:17:21,000 --> 00:17:24,000

From there, it was lashed to a raft behind Debrito's warship.

288

00:17:24,000 --> 00:17:29,000

The plan was to get the bell to Debrito's fortress across the river at Than Lin.

289

00:17:29,000 --> 00:17:33,000

But at the convergence of the creek, Bagot River, and the Yangon River,

290

00:17:33,000 --> 00:17:37,000

the bell, raft, and Debrito's warship all sank.

291

00:17:39,000 --> 00:17:41,000

Tell me about the searches this summer.

292

00:17:41,000 --> 00:17:46,000

It was a major event, thousands of spectators. There were many local divers.

293

00:17:46,000 --> 00:17:48,000

Did they find anything?

294

00:17:48,000 --> 00:17:51,000

They thought so, but it turned out to be debris.

295

00:17:53,000 --> 00:17:56,000

Why do you think it has been so hard to find the bell?

296

00:17:57,000 --> 00:18:00,000

Because all we know is that the bell was lost where the rivers meet.

297

00:18:00,000 --> 00:18:04,000

But we have new data that may redefine where that really is.

298

00:18:04,000 --> 00:18:05,000

Wow.

299

00:18:05,000 --> 00:18:08,000

Mr. Wynn's team has been studying centuries-old charts.

300

00:18:08,000 --> 00:18:11,000

And while everyone has been searching in the center of the rivers,

301

00:18:11,000 --> 00:18:14,000

Wynn now believes these banks were once wider,

302

00:18:14,000 --> 00:18:16,000

which means their center would be further north.

303

00:18:16,000 --> 00:18:20,000

In other words, everyone may have been looking in the wrong place.

304

00:18:20,000 --> 00:18:24,000

So how is the search progressing now? Who would you direct me to?

305

00:18:24,000 --> 00:18:26,000

The team is about to dive in the new location.

306

00:18:26,000 --> 00:18:29,000

We think this could be the spot.

307

00:18:31,000 --> 00:18:32,000

Coming up.

308

00:18:32,000 --> 00:18:33,000

People have died out here?

309

00:18:33,000 --> 00:18:36,000

It's without doubt the most dangerous diving in the world.

310

00:18:48,000 --> 00:18:52,000

I'm in Yangon, Myanmar, looking for the largest bell in the world.

311

00:18:52,000 --> 00:18:55,000

I'll be joining a government-sponsored team on the other side of the river,

312

00:18:55,000 --> 00:18:58,000

who are searching for this sunken national treasure.

313

00:19:01,000 --> 00:19:04,000

As Yangon tumbles into the 21st century,

314

00:19:04,000 --> 00:19:08,000

the river is a snapshot of economies big and small.

315

00:19:08,000 --> 00:19:12,000

For massive freighters to run down skiffs and just about everything in between,

316

00:19:12,000 --> 00:19:16,000

it is a chaotic ballet with no discernible choreography.

317

00:19:18,000 --> 00:19:19,000

What do we have here?

318

00:19:21,000 --> 00:19:22,000

No, too small.

319

00:19:22,000 --> 00:19:24,000

Sir, you wear a lot of different hats.

320

00:19:24,000 --> 00:19:26,000

That's an expression.

321

00:19:26,000 --> 00:19:27,000

How much are these?

322

00:19:27,000 --> 00:19:29,000

Okay, I'll take it.

323

00:19:29,000 --> 00:19:30,000

How much are these?

324

00:19:30,000 --> 00:19:31,000

Two dollars.

325

00:19:31,000 --> 00:19:32,000

Okay, I'll take it.

326

00:19:53,000 --> 00:19:57,000

The government team I'm joining is very serious about the spiritual nature of the bell.

327

00:19:57,000 --> 00:20:01,000

So before I meet them, I've been advised to pick up a specific Buddhist offering.

328

00:20:01,000 --> 00:20:04,000

To do that, I need to jam over to the local market.

329

00:20:05,000 --> 00:20:06,000

Can I have a ride?

330

00:20:06,000 --> 00:20:07,000

Yeah.

331

00:20:07,000 --> 00:20:08,000

Okay, are you sure this will hold me?

332

00:20:08,000 --> 00:20:09,000

Yeah, okay, no problem.

333

00:20:09,000 --> 00:20:11,000

Well, don't be so sure.

334

00:20:20,000 --> 00:20:21,000

Morning.

335

00:20:22,000 --> 00:20:23,000

Oh, wow.

336

00:20:23,000 --> 00:20:25,000

Shots on this bad boy are not great.

337

00:20:27,000 --> 00:20:28,000

Good Lord.

338

00:20:31,000 --> 00:20:32,000

We're here?

339

00:20:32,000 --> 00:20:33,000

Yeah, not yet.

340

00:20:33,000 --> 00:20:34,000

Great.

341

00:20:34,000 --> 00:20:35,000

Thank you.

342

00:20:37,000 --> 00:20:40,000

Southeast Asian markets are a revelation.

343

00:20:40,000 --> 00:20:45,000

Just about every single food imaginable, plus 50,000 more that you never knew existed.

344

00:20:45,000 --> 00:20:46,000

Like, what is this?

345

00:20:47,000 --> 00:20:48,000

No idea.

346

00:20:52,000 --> 00:20:55,000

Look at that.

347

00:20:55,000 --> 00:20:56,000

Brains.

348

00:20:56,000 --> 00:20:58,000

The old bag of brains.

349

00:20:58,000 --> 00:21:00,000

It's a classic.

350

00:21:00,000 --> 00:21:02,000

I'm getting hungry just looking at it.

351

00:21:04,000 --> 00:21:10,000

Custom dictates that I bring something to the docks to appease the spirits guarding the bell.

352

00:21:10,000 --> 00:21:14,000

When you're doing any sort of offering here in Myanmar, it's customary to bring coconuts,

353

00:21:14,000 --> 00:21:19,000

banana, and in this case, something to represent the Nat spirits of the water.

354

00:21:19,000 --> 00:21:23,000

In no time at all, I find a vendor who has everything I need.

355

00:21:23,000 --> 00:21:28,000

Okay, we've got a little coconut thrown here with a coconut crown.

356

00:21:28,000 --> 00:21:31,000

This is the fanciest coconut I've ever seen.

357

00:21:31,000 --> 00:21:32,000

Very, very good.

358

00:21:32,000 --> 00:21:33,000

And my bananas.

359

00:21:33,000 --> 00:21:36,000

And this is one of the Nat, one of the spirits here.

360

00:21:36,000 --> 00:21:38,000

This is Ushanji, which is the Nat of the sea.

361

00:21:38,000 --> 00:21:41,000

So this is for protection when going out on the water.

362

00:21:41,000 --> 00:21:46,000

So with this and my coconut and my bananas, we are good to make an offering.

363

00:21:46,000 --> 00:21:47,000

Thank you very much.

364

00:21:47,000 --> 00:21:52,000

With my shopping complete, it's back to the bike for a final, painful ride to the dock.

365

00:21:55,000 --> 00:21:56,000

Everything hurts.

366

00:21:56,000 --> 00:22:00,000

My hips are broken and shattered into pieces.

367

00:22:00,000 --> 00:22:02,000

Coming to the docks.

368

00:22:02,000 --> 00:22:03,000

Everything's broken.

369

00:22:06,000 --> 00:22:11,000

The state-sponsored hunt for the bell is being executed by Commerce Minister Yuen Mint.

370

00:22:11,000 --> 00:22:12,000

Are you Mr. Mint?

371

00:22:12,000 --> 00:22:15,000

Here you go here, the offerings for the journey.

372

00:22:15,000 --> 00:22:17,000

That's very nice to meet you.

373

00:22:17,000 --> 00:22:21,000

But before any searching can be done, the offering must be made.

374

00:22:21,000 --> 00:22:25,000

And I notice a Buddhist monk arriving to bless the crew before the mission.

375

00:22:31,000 --> 00:22:36,000

This ceremony is an appeal to the Nat spirits to keep us safe and guide our search.

376

00:22:37,000 --> 00:22:43,000

With the ceremony complete and the Nat spirits hopefully appeased,

377

00:22:43,000 --> 00:22:46,000

our modest research vessel heads into the river.

378

00:22:56,000 --> 00:23:00,000

This is where you think the bell is located, here in the middle of these three rivers.

379

00:23:00,000 --> 00:23:03,000

He believed in this place.

380

00:23:04,000 --> 00:23:07,000

We now think we know the true center of the three rivers.

381

00:23:07,000 --> 00:23:10,000

Why do you think it's so important to find the bell?

382

00:23:10,000 --> 00:23:11,000

Why do you want the bell recovered?

383

00:23:11,000 --> 00:23:14,000

My ancestors forged this bell.

384

00:23:14,000 --> 00:23:19,000

I want to see it return to its rightful place for our people and for our country.

385

00:23:19,000 --> 00:23:22,000

And you feel confident that you're going to find the bell?

386

00:23:27,000 --> 00:23:32,000

The government's passion for finding the bell is inspiring, but also incredibly dangerous.

387

00:23:34,000 --> 00:23:38,000

The water is mud, which means zero visibility.

388

00:23:38,000 --> 00:23:43,000

Divers can't see their instruments let alone the bell or hundreds of years of twisted, sharp debris.

389

00:23:43,000 --> 00:23:48,000

These waters also have a deadly current that can shift at a moment's notice.

390

00:23:48,000 --> 00:23:52,000

Where the green buoy is, that's the location.

391

00:23:52,000 --> 00:23:56,000

We're approaching the area where the bell is supposed to be.

392

00:23:56,000 --> 00:23:59,000

This is the meeting point of the three rivers from the legend.

393

00:23:59,000 --> 00:24:02,000

The Angon River, Pasadon Creek and the Bago River.

394

00:24:02,000 --> 00:24:05,000

Somewhere beneath us, supposedly, is the bell.

395

00:24:05,000 --> 00:24:10,000

But when we reach the search area where the team recently found mysterious wreckage,

396

00:24:10,000 --> 00:24:13,000

I get a look at the greatest danger facing these divers.

397

00:24:17,000 --> 00:24:22,000

Looks like a gas mask that's been fitted with a piece of plastic.

398

00:24:24,000 --> 00:24:28,000

It's having air fed in from a compressor below deck, some homemade straps

399

00:24:28,000 --> 00:24:31,000

that's been hand tied into this rubber tubing.

400

00:24:39,000 --> 00:24:42,000

Yeah, it's pretty fumey, but it's air.

401

00:24:42,000 --> 00:24:44,000

This is your weights.

402

00:24:44,000 --> 00:24:47,000

So this is a big piece of chain with a garden hose on it.

403

00:24:47,000 --> 00:24:51,000

And he's, I guess, going to wear this, and this is what he used to get down to the bottom of the river.

404

00:24:51,000 --> 00:24:52,000

Fast.

405

00:24:58,000 --> 00:25:02,000

I have been diving for 25 years in every corner of the world.

406

00:25:02,000 --> 00:25:05,000

I have never seen anything like this.

407

00:25:06,000 --> 00:25:09,000

Okay, here we go. You guys are out of your minds.

408

00:25:09,000 --> 00:25:15,000

This is, in a word, insane, an aquatic Russian roulette that has already killed several divers.

409

00:25:15,000 --> 00:25:29,000

I'm in Myanmar with the country's official search team looking for the Domazetti Bell,

410

00:25:29,000 --> 00:25:34,000

a priceless golden artifact believed to be lost at the bottom of the Yangon River.

411

00:25:45,000 --> 00:25:48,000

So basically now we just wait.

412

00:25:49,000 --> 00:25:54,000

From the moment the diver disappears below the surface, a cloud of anxiety descends on the boat.

413

00:25:54,000 --> 00:25:58,000

We collectively stare at the murky water as the minutes creep by.

414

00:26:07,000 --> 00:26:09,000

See his bubbles?

415

00:26:10,000 --> 00:26:16,000

It's really nerve-wracking because there's really not that much air coming into the mask.

416

00:26:16,000 --> 00:26:18,000

And it's not very clean air. It's all coming out from the engine.

417

00:26:18,000 --> 00:26:22,000

So the fact that he's been down this long is just kind of nerve-wracking.

418

00:26:22,000 --> 00:26:25,000

Each dive should last no more than five minutes.

419

00:26:27,000 --> 00:26:32,000

Since the further the searchers drift from the boat, the more likely they'll get tangled in debris at the bottom.

420

00:26:33,000 --> 00:26:42,000

Finally, the men minding the air hose feel a series of pulls on the line that signifies that the diver wants to be yanked to the surface.

421

00:26:44,000 --> 00:26:48,000

You okay? So what did you see down there?

422

00:26:48,000 --> 00:26:54,000

It is very muddy and totally dark. I could feel debris, but I'm not sure what it is yet.

423

00:26:54,000 --> 00:26:56,000

Tell him I think that he's very brave.

424

00:26:56,000 --> 00:27:01,000

Or very crazy.

425

00:27:02,000 --> 00:27:04,000

I'm not sure if he's a man or a man.

426

00:27:06,000 --> 00:27:11,000

This operation is all about repetition. As soon as one diver surfaces, another hits the water.

427

00:27:11,000 --> 00:27:17,000

It's a nail-biting process that repeats itself until finally the current becomes too dangerous to continue.

428

00:27:19,000 --> 00:27:24,000

While the divers report feeling debris at the bottom, they aren't able to dislodge anything to bring to the surface.

429

00:27:24,000 --> 00:27:29,000

Even the team's limitations, I can't help but be somewhat skeptical that they'll succeed.

430

00:27:30,000 --> 00:27:33,000

What do you think is going to be required to find this bell?

431

00:27:33,000 --> 00:27:34,000

Well, not at all.

432

00:27:34,000 --> 00:27:39,000

Faith and hard work. We need to incorporate new technology in future searches as well.

433

00:27:39,000 --> 00:27:42,000

But it will take both faith and science together.

434

00:27:42,000 --> 00:27:44,000

Thank you, Mr. Min.

435

00:27:44,000 --> 00:27:49,000

Myanmar's official search team clearly has dedication for finding the Damazeti Bell.

436

00:27:49,000 --> 00:27:53,000

However, there's another group that's using advanced equipment to aid the search.

437

00:27:54,000 --> 00:28:00,000

They've even captured a sonar image of two objects that might be the bell and the remains of Debrito's ship.

438

00:28:01,000 --> 00:28:06,000

I'm hoping to join them, so I'm catching a train to their base of operations further upstream.

439

00:28:09,000 --> 00:28:15,000

The rail lines in Myanmar aren't in the best condition, but they're still the fastest way to get around Yangon.

440

00:28:18,000 --> 00:28:20,000

Welcome aboard the Circle Line.

441

00:28:20,000 --> 00:28:27,000

It's hectic, it's noisy, it's bumpy, and every day this train makes about a 30-mile circuit around the city of Yangon.

442

00:28:27,000 --> 00:28:29,000

Ticket price? About 10 cents.

443

00:28:29,000 --> 00:28:32,000

The railroad is like a movable market.

444

00:28:32,000 --> 00:28:36,000

Each station is packed with vendors, some of which even line the tracks with food.

445

00:28:36,000 --> 00:28:42,000

On board, you can sample bite-sized offerings of Beetle Nut or stop off at a mobile watermelon stand.

446

00:28:42,000 --> 00:28:45,000

Sharp knife on a moving train is not, I think, advisable.

447

00:28:46,000 --> 00:28:47,000

Thank you.

448

00:28:51,000 --> 00:28:52,000

Very good.

449

00:28:55,000 --> 00:29:00,000

From the train station, it's a short walk to the riverfront, where I'm meeting Aussie explorer Damien Leigh.

450

00:29:02,000 --> 00:29:05,000

So, the Great Bell, where has everybody been looking?

451

00:29:05,000 --> 00:29:12,000

The legend has it that the bell was lost at the convergence of the three rivers, which is the Yangon River, the Bago River, and Pawsadong Creek.

452

00:29:12,000 --> 00:29:17,000

So everybody's kind of placed the bell right dead center in the convergence of those three rivers.

453

00:29:17,000 --> 00:29:18,000

Right, they've been very literal about it.

454

00:29:18,000 --> 00:29:25,000

Very literal. So rather than kind of focusing on this particular area, we've broadened the search along that entire route.

455

00:29:25,000 --> 00:29:26,000

Why do you think nobody looked there?

456

00:29:26,000 --> 00:29:29,000

Well, nobody looked there because of British Admiralty Charts.

457

00:29:29,000 --> 00:29:31,000

Tell you the Pawsadong Creek's only a meter deep.

458

00:29:31,000 --> 00:29:34,000

So probably the bell's not going to be sitting in three feet of water?

459

00:29:34,000 --> 00:29:37,000

No, but British Admiralty Charts can be wrong.

460

00:29:37,000 --> 00:29:45,000

And lo and behold, when we took the sonar vessels up there, all of a sudden it starts dropping off, dropping off down to 12 meters, and we have this massive channel.

461

00:29:45,000 --> 00:29:46,000

And no one searched it?

462

00:29:46,000 --> 00:29:47,000

And no one searched it.

463

00:29:47,000 --> 00:29:48,000

And no one searched it.

464

00:29:48,000 --> 00:29:49,000

Wow.

465

00:29:49,000 --> 00:29:58,000

So as we moved into this channel, here appears this massive target, which fits the size and scale of what the bell is believed to be.

466

00:29:58,000 --> 00:30:01,000

See, the image is something promising out there, and now what?

467

00:30:01,000 --> 00:30:06,000

Well, we go back out, we're going to dive at collect more sonar data and determine what this object is.

468

00:30:08,000 --> 00:30:14,000

Damien and his team have garnered national acclaim for their efforts, and their recent sonar hits sound very promising.

469

00:30:15,000 --> 00:30:20,000

Down at the dock, I meet Damien's colleague, Jeremy, and their local researcher, Anjo.

470

00:30:20,000 --> 00:30:26,000

In short order, we load up our gear, fire up the engines, and begin the search.

471

00:30:34,000 --> 00:30:37,000

We begin by heading to the convergence of the rivers.

472

00:30:37,000 --> 00:30:46,000

While the government is focused on the center of the channel and a point to the north, Damien believes the target is nearer to the shore in previously unsearched waters.

473

00:30:49,000 --> 00:30:53,000

It's up to Damien and his crew to safely navigate us through the local waterways.

474

00:30:54,000 --> 00:30:59,000

No small feat considering the number of people zigzagging through these shipping lanes.

475

00:31:00,000 --> 00:31:06,000

As we reach the busy and potentially dangerous intersection of the three rivers, we see something unexpected in our path.

476

00:31:07,000 --> 00:31:10,000

Hold on, hang on, I'm going to get some wake here guys, big time.

477

00:31:14,000 --> 00:31:15,000

What the f*** is this?

478

00:31:24,000 --> 00:31:27,000

Hang on, I'm going to get some wake here guys, big time. Hold on.

479

00:31:27,000 --> 00:31:34,000

I'm in Myanmar looking for the legendary Damazeti Bell, with a team of researchers who think they may have located the lost artifact.

480

00:31:34,000 --> 00:31:40,000

To reach our search area, we need to steer our vessel through the treacherous intersection of several rivers.

481

00:31:41,000 --> 00:31:43,000

What the f*** is this?

482

00:31:47,000 --> 00:31:48,000

What is this?

483

00:31:48,000 --> 00:31:49,000

Celebration.

484

00:31:49,000 --> 00:31:50,000

What are they celebrating?

485

00:31:50,000 --> 00:31:51,000

Lies the same.

486

00:31:54,000 --> 00:31:55,000

I love this song.

487

00:31:55,000 --> 00:31:57,000

Can somebody shazam this song for me?

488

00:31:57,000 --> 00:31:58,000

Hi!

489

00:31:58,000 --> 00:32:01,000

It's the celebration of another Nat spirit.

490

00:32:01,000 --> 00:32:03,000

Have a look at this thing coming down.

491

00:32:03,000 --> 00:32:07,000

Forget towing an inner tube or a wakeboard, in Myanmar, they tow Buddhist temples.

492

00:32:07,000 --> 00:32:10,000

It's the craziest river I've ever been on in my life.

493

00:32:12,000 --> 00:32:16,000

Finally, we reach the team's primary search area close to shore.

494

00:32:16,000 --> 00:32:19,000

We know that the bridge stole the bell from the Shwetagang Kota.

495

00:32:19,000 --> 00:32:21,000

We know which way to talk it though.

496

00:32:21,000 --> 00:32:22,000

There's no documentation.

497

00:32:22,000 --> 00:32:25,000

You know, if you've got a move, it's very easy to get it.

498

00:32:25,000 --> 00:32:32,000

You know, if you've got a move, a 300-ton bell, the most logical way is to get it down to the water and cause it on the creek.

499

00:32:33,000 --> 00:32:36,000

So we'll get the sonar up and down from the sonar.

500

00:32:38,000 --> 00:32:46,000

The team activates the sonar as we begin the process of relocating the large object and wreckage they identified on their previous expedition.

501

00:32:46,000 --> 00:32:52,000

For generations, this area went unsearched because nautical charts said the water was too shallow.

502

00:32:52,000 --> 00:32:54,000

But the sonar paints a very different picture.

503

00:32:54,000 --> 00:32:56,000

So you can say the depth is dropping now.

504

00:32:56,000 --> 00:32:58,000

Yeah, it's the only way to get this off.

505

00:32:58,000 --> 00:33:00,000

We're almost 30 feet of water right here.

506

00:33:00,000 --> 00:33:02,000

And it's supposed to be 2 feet of water.

507

00:33:02,000 --> 00:33:03,000

Those charts are completely wrong.

508

00:33:03,000 --> 00:33:05,000

You only got about 50 feet down.

509

00:33:05,000 --> 00:33:06,000

We should be saying this thought.

510

00:33:06,000 --> 00:33:08,000

Well, that's a good get-up now.

511

00:33:09,000 --> 00:33:11,000

There are swift currents here.

512

00:33:11,000 --> 00:33:17,000

So now that we know we're in the right place, we need to pinpoint the target by nailing it with what's called a shot line.

513

00:33:17,000 --> 00:33:21,000

So this big steel wave is connected to this line, which is connected to a float.

514

00:33:21,000 --> 00:33:24,000

We're going to try to relocate this really promising target.

515

00:33:24,000 --> 00:33:28,000

And once we're right on top of it, try to throw this weight to mark it.

516

00:33:28,000 --> 00:33:31,000

That way we can circle back, dive down.

517

00:33:32,000 --> 00:33:34,000

Standing by, Uncle?

518

00:33:34,000 --> 00:33:35,000

Here it is.

519

00:33:35,000 --> 00:33:37,000

Go! Go!

520

00:33:40,000 --> 00:33:41,000

Did you get it?

521

00:33:41,000 --> 00:33:42,000

Yeah, I got it.

522

00:33:42,000 --> 00:33:43,000

Look at that, right there.

523

00:33:43,000 --> 00:33:44,000

Nice bang.

524

00:33:44,000 --> 00:33:45,000

Well done, bro.

525

00:33:45,000 --> 00:33:46,000

That's work buddy.

526

00:33:46,000 --> 00:33:47,000

There it is.

527

00:33:47,000 --> 00:33:49,000

What is that?

528

00:33:49,000 --> 00:33:51,000

That's what we've got to figure out, huh?

529

00:33:51,000 --> 00:33:53,000

I mean, that looks like a bell.

530

00:33:53,000 --> 00:33:54,000

Yeah.

531

00:33:55,000 --> 00:33:57,000

Okay, anchors in.

532

00:33:58,000 --> 00:34:00,000

A lot of people have looked for this bell.

533

00:34:00,000 --> 00:34:01,000

People have died out here?

534

00:34:01,000 --> 00:34:04,000

It's without doubt the most dangerous diving in the world.

535

00:34:04,000 --> 00:34:08,000

Now with two Navy divers that got lost out here, I think in total it was seven.

536

00:34:08,000 --> 00:34:10,000

Seven divers that have been lost.

537

00:34:10,000 --> 00:34:15,000

If you have a problem with your gear, you have a problem with the snag, you get caught in a wreck, you're gone.

538

00:34:15,000 --> 00:34:17,000

The best you can out for is they can pull your body out.

539

00:34:17,000 --> 00:34:19,000

Well, you're really selling this to me.

540

00:34:19,000 --> 00:34:20,000

Yeah, here we are.

541

00:34:23,000 --> 00:34:29,000

All diving is done solo to eliminate the risk of two divers getting tangled by their guidelines.

542

00:34:29,000 --> 00:34:32,000

The extreme conditions also require unique precautions.

543

00:34:32,000 --> 00:34:34,000

We use the rope for a rope signal.

544

00:34:34,000 --> 00:34:35,000

Uh-huh.

545

00:34:35,000 --> 00:34:37,000

So when I hit the bottom, it's one pulled to the surface.

546

00:34:37,000 --> 00:34:38,000

Okay.

547

00:34:38,000 --> 00:34:39,000

One pull returned.

548

00:34:39,000 --> 00:34:40,000

Uh-huh.

549

00:34:40,000 --> 00:34:41,000

Four pulls if something's wrong, get me out.

550

00:34:41,000 --> 00:34:42,000

All right, you ready to go?

551

00:34:42,000 --> 00:34:43,000

Yeah.

552

00:34:43,000 --> 00:34:44,000

Okay.

553

00:34:48,000 --> 00:34:54,000

With his tow line secured and metal detector in hand, Damien swims over to the shot line and disappears below the surface.

554

00:34:56,000 --> 00:34:58,000

Josh for Damien, come in.

555

00:34:59,000 --> 00:35:00,000

Copy, Josh.

556

00:35:02,000 --> 00:35:03,000

How's it looking there?

557

00:35:05,000 --> 00:35:06,000

Very dark.

558

00:35:07,000 --> 00:35:08,000

Turn on the bottom now.

559

00:35:09,000 --> 00:35:10,000

Zero visibility.

560

00:35:11,000 --> 00:35:13,000

One, uh, very large.

561

00:35:14,000 --> 00:35:15,000

Okay.

562

00:35:15,000 --> 00:35:19,000

Uh, the object is very encroached in the rope.

563

00:35:20,000 --> 00:35:21,000

Any sense of what it is?

564

00:35:21,000 --> 00:35:23,000

You think it could be the belt?

565

00:35:24,000 --> 00:35:27,000

Getting a lot of hits on the metal detector.

566

00:35:27,000 --> 00:35:28,000

Copy that.

567

00:35:28,000 --> 00:35:31,000

Okay, we're at five minutes, giving you one pull in the rope.

568

00:35:32,000 --> 00:35:33,000

Copy that.

569

00:35:33,000 --> 00:35:41,000

Like the locals, Damien's dives are also kept to just five minutes to leave plenty of air on hand and Casey has to free himself from debris.

570

00:35:41,000 --> 00:35:44,000

The tether is tangled in the shot line at the moment.

571

00:35:44,000 --> 00:35:47,000

It's going to take a few minutes to get clear.

572

00:35:47,000 --> 00:35:48,000

Copy.

573

00:35:48,000 --> 00:35:50,000

Damien, are you okay down there?

574

00:35:54,000 --> 00:35:55,000

Yeah, clear.

575

00:35:55,000 --> 00:35:56,000

Tom's up.

576

00:35:56,000 --> 00:35:58,000

We're going to pull you back up.

577

00:35:59,000 --> 00:36:00,000

Can you pull you?

578

00:36:00,000 --> 00:36:02,000

Okay, you can pull the beam up.

579

00:36:05,000 --> 00:36:06,000

How's it going?

580

00:36:06,000 --> 00:36:07,000

How'd it go?

581

00:36:07,000 --> 00:36:08,000

No good.

582

00:36:08,000 --> 00:36:13,000

Getting snagged on debris is one of the biggest dangers of diving in zero visibility.

583

00:36:13,000 --> 00:36:19,000

Damien had to break his entangled metal detector and headphones to free himself and get back to the surface.

584

00:36:19,000 --> 00:36:20,000

That was crazy down there.

585

00:36:20,000 --> 00:36:24,000

As a lot of debris kind of feels really much like a wreck.

586

00:36:24,000 --> 00:36:29,000

There's, um, something quite large and dimish off the back, which kind of feels like rock.

587

00:36:29,000 --> 00:36:32,000

Is it a bell? Is it a boy or is it part of the shipwreck?

588

00:36:32,000 --> 00:36:35,000

I think you better get your wetsuit on and get in here and...

589

00:36:35,000 --> 00:36:36,000

Do I have to?

590

00:36:36,000 --> 00:36:37,000

Yeah.

591

00:36:37,000 --> 00:36:40,000

If you want to know what it's like to look for this man, you've got to get in the water.

592

00:36:40,000 --> 00:36:41,000

It's amazing down there.

593

00:36:41,000 --> 00:36:43,000

You know, it's diving like you've never experienced.

594

00:36:43,000 --> 00:36:44,000

Alright, yeah, I'm coming in.

595

00:36:44,000 --> 00:36:45,000

Alright.

596

00:36:45,000 --> 00:36:46,000

I made a deal. I said I'd come out here.

597

00:36:46,000 --> 00:36:48,000

Alright, let's get me out of here and get you in there, huh?

598

00:36:48,000 --> 00:36:49,000

Wait, where did you get a cigarette from?

599

00:36:49,000 --> 00:36:50,000

That's what they're with me.

600

00:36:50,000 --> 00:36:52,000

There's special underwater cigarettes, man.

601

00:36:53,000 --> 00:36:54,000

I haven't seen those.

602

00:36:54,000 --> 00:36:55,000

No.

603

00:36:58,000 --> 00:37:01,000

I'm going to be honest, I don't really want to do this.

604

00:37:01,000 --> 00:37:02,000

Really.

605

00:37:02,000 --> 00:37:05,000

People have died attempting this.

606

00:37:05,000 --> 00:37:10,000

But the opportunity to take part in this legendary search is just too unique to pass up.

607

00:37:11,000 --> 00:37:13,000

Okay, let's talk about what I mean to know.

608

00:37:13,000 --> 00:37:19,000

What you've got to understand is you're probably the third fourth westerner in the world to ever dive in this location.

609

00:37:19,000 --> 00:37:20,000

Yeah.

610

00:37:20,000 --> 00:37:21,000

You can't see your gauges. It's pretty extreme.

611

00:37:21,000 --> 00:37:25,000

If you've got any problems and you want to come out, four pools and we'll just pull you straight out.

612

00:37:25,000 --> 00:37:26,000

Got it.

613

00:37:26,000 --> 00:37:27,000

Okay.

614

00:37:27,000 --> 00:37:28,000

Okay.

615

00:37:28,000 --> 00:37:29,000

All you've got to know.

616

00:37:29,000 --> 00:37:30,000

Give me the cool mask.

617

00:37:30,000 --> 00:37:32,000

Yeah, that one with your right shoulder up there.

618

00:37:32,000 --> 00:37:33,000

Getting ready?

619

00:37:33,000 --> 00:37:34,000

Yeah.

620

00:37:34,000 --> 00:37:35,000

Okay.

621

00:37:43,000 --> 00:37:45,000

This is what it looks like here.

622

00:37:45,000 --> 00:37:48,000

One inch below the surface and it's pitch black.

623

00:37:53,000 --> 00:37:54,000

A couple of adjust.

624

00:37:55,000 --> 00:37:56,000

I'm at the bottom.

625

00:37:56,000 --> 00:37:58,000

Repeat, I'm at the bottom.

626

00:37:58,000 --> 00:38:02,000

I can feel it seems like some getting bored, some greatness here.

627

00:38:02,000 --> 00:38:10,000

Okay, copy that. So you want to stay clear of any kind of like fishing net or netting or anything that might be caught up on the structure. Do a copy.

628

00:38:32,000 --> 00:38:34,000

It's coming. It's coming.

629

00:38:40,000 --> 00:38:42,000

Josh, do you copy over?

630

00:38:46,000 --> 00:38:48,000

Josh, do you copy over?

631

00:38:50,000 --> 00:38:52,000

Ong Joe, give him one pull Ong Joe.

632

00:38:52,000 --> 00:38:53,000

Ong!

633

00:38:53,000 --> 00:38:54,000

Josh, do you copy over?

634

00:38:54,000 --> 00:38:55,000

Anything?

635

00:38:55,000 --> 00:38:56,000

Josh.

636

00:38:58,000 --> 00:38:59,000

Josh, do you copy?

637

00:39:03,000 --> 00:39:05,000

Has he responded?

638

00:39:19,000 --> 00:39:21,000

Josh, do you copy over?

639

00:39:24,000 --> 00:39:25,000

Has he responded?

640

00:39:27,000 --> 00:39:31,000

That current's really tense. We're going to have a lot of trouble getting him out if we don't get him out now.

641

00:39:32,000 --> 00:39:34,000

Okay Ong Joe, pull him out.

642

00:39:37,000 --> 00:39:38,000

Oh, okay.

643

00:39:38,000 --> 00:39:39,000

Okay.

644

00:39:39,000 --> 00:39:40,000

Okay, okay.

645

00:39:40,000 --> 00:39:41,000

Okay, okay.

646

00:39:59,000 --> 00:40:01,000

Okay, do you see him good?

647

00:40:01,000 --> 00:40:03,000

Just don't let go, all right?

648

00:40:10,000 --> 00:40:12,000

All right, here comes the fun part.

649

00:40:12,000 --> 00:40:16,000

There you go. There you go. That's it.

650

00:40:16,000 --> 00:40:17,000

Okay.

651

00:40:19,000 --> 00:40:22,000

Well once the current started to pick up, it just was like I had no control.

652

00:40:22,000 --> 00:40:25,000

I mean if I let go of the boat just then, I would have been...

653

00:40:25,000 --> 00:40:26,000

I would have been gone.

654

00:40:26,000 --> 00:40:28,000

Yeah. I was only able to pull up one thing.

655

00:40:28,000 --> 00:40:29,000

Oh nice.

656

00:40:29,000 --> 00:40:32,000

You can see some riveting or some bolts that were in here.

657

00:40:32,000 --> 00:40:35,000

So this is obviously not from the 17th century.

658

00:40:35,000 --> 00:40:37,000

No, absolutely not. I mean that's...

659

00:40:37,000 --> 00:40:38,000

Modern. That's pretty modern.

660

00:40:38,000 --> 00:40:39,000

Yeah.

661

00:40:39,000 --> 00:40:43,000

Is this the main stone our hit or is this just debris that's piled up on top of it?

662

00:40:43,000 --> 00:40:46,000

There's definitely a rick there and there's definitely something else.

663

00:40:46,000 --> 00:40:48,000

It felt something smooth. Yeah, something smooth and large.

664

00:40:48,000 --> 00:40:49,000

Yeah, it feels like a rough rock.

665

00:40:49,000 --> 00:40:50,000

Yeah.

666

00:40:50,000 --> 00:40:51,000

And it's massive, yeah.

667

00:40:51,000 --> 00:40:53,000

Yeah, really big, but I couldn't get anything off of it.

668

00:40:53,000 --> 00:40:55,000

It just felt like kind of a crusted stone.

669

00:40:55,000 --> 00:40:56,000

Yeah.

670

00:40:56,000 --> 00:40:59,000

The real problem is you've got 600 years of junk on top of it.

671

00:40:59,000 --> 00:41:00,000

Yeah.

672

00:41:00,000 --> 00:41:04,000

Well, this is a piece of the puzzle, but it's a puzzle that needs to be solved in the blind.

673

00:41:04,000 --> 00:41:05,000

Yeah.

674

00:41:05,000 --> 00:41:07,000

You just got to keep doing this process over and over again.

675

00:41:07,000 --> 00:41:09,000

You know, the bell's been winding for 100 years to be found.

676

00:41:09,000 --> 00:41:10,000

I mean, that's another day.

677

00:41:10,000 --> 00:41:11,000

That's right. Well, thank you.

678

00:41:11,000 --> 00:41:12,000

Man, well done.

679

00:41:12,000 --> 00:41:13,000

Yeah, thanks very much.

680

00:41:13,000 --> 00:41:14,000

I'm seriously impressed with you.

681

00:41:14,000 --> 00:41:15,000

Thanks.

682

00:41:15,000 --> 00:41:17,000

I didn't shower in a beer.

683

00:41:17,000 --> 00:41:18,000

In any order.

684

00:41:18,000 --> 00:41:19,000

Yeah.

685

00:41:19,000 --> 00:41:20,000

Can I have a scotchet?

686

00:41:20,000 --> 00:41:22,000

Yeah, you can have a scotch. You burned it. Let's go.

687

00:41:22,000 --> 00:41:23,000

Yeah.

688

00:41:23,000 --> 00:41:24,000

Yeah.

689

00:41:24,000 --> 00:41:29,000

For four centuries, people in Myanmar have looked in vain for a sacred relic.

690

00:41:29,000 --> 00:41:33,000

It has been costly, both in money and in lives.

691

00:41:33,000 --> 00:41:37,000

But Damien and others like him are bringing technology into the equation,

692

00:41:37,000 --> 00:41:43,000

which combined with local knowledge and ingenuity may finally lead to discovery.

693

00:41:43,000 --> 00:41:49,000

Like the country of Myanmar itself, the future of the great bell of Damazeti is unknown.

694

00:41:49,000 --> 00:41:54,000

Both have been caught in political intrigue that has stretched on for too long.

695

00:41:54,000 --> 00:42:01,000

I for one believe the bell will be found, that it will be returned to glory at the Shwedigan Pagoda.

696

00:42:01,000 --> 00:42:05,000

I believe that because I believe in the people of Myanmar.

697

00:42:05,000 --> 00:42:10,000

This country is infused with what can only be described as magic.

698

00:42:10,000 --> 00:42:12,000

Maybe it's Nat's spirits.

699

00:42:12,000 --> 00:42:15,000

Maybe it's thousands of years of history.

700

00:42:15,000 --> 00:42:19,000

But whatever it is, this is a place of wonders.